

Aurel Dawidiuk, born in Hanover in 2000, is quickly establishing himself as one of the most exciting and versatile musicians of his generation.

He is a guest at the Elbphilharmonie Hamburg, in Pierre-Boulez-Saal Berlin, in Sendesaal Bremen, at the Philharmonie Essen, in Konzerthaus Dortmund, in the Opéra national de Lorraine as well as in many important Germany's churches, e.g. in St. Jakobi in Lübeck and in the Essen Cathedral.

He has worked with orchestras including Deutsche Kammerphilharmonie Bremen, Göttinger Symphonieorchester, Sinfonietta Köln, Eroica Berlin, Orchestre de l'Opéra national de Lorraine and Orchestra da Camera del Trasimeno.

Aurel Dawidiuk has won numerous competitions for piano and organ. In 2015, he won first prize at the "International Klavierwettbewerb Jugend" in Essen as well as a special award by the Carl Bechstein Foundation. In 2016, he received the first prize at the 24th Schumann Competition in Zwickau. This is followed by 1st prizes at "The London Organ Competition 2018" and the "International Young Organist Competition Moscow 2019".

At the "Jugend musiziert" Competition, he in total won seven times first prize on the federal level in the piano and organ categories, as well as in chamber music.

In July 2019, he won the TONALi Piano Competition in Hamburg and got also rewarded with the auditioners'-choice award, the Christoph-Eschenbach-Award as well as six other special awards.

Aurel Dawidiuk began his musical education early on when he was six years old playing the piano and the violin. For several years, he was an active member of the "Knabenchor Hannover", the renowned boys' choir of Hanover. In 2014, he was admitted as a pre-student to Hanover University of Music, Drama and Media to the piano class of Roland Krüger. In the same year, he additionally began organ studies with Martin Sander at the Detmold University of Music. His further teachers and special mentors are Gabriele Leporatti, Ulrike Adler, Ina Kertscher and Hatto Beyerle.

Since September 2020, he continues his studies at the Zurich University of the Arts (ZHdK) in conducting with Johannes Schlaefli and piano with Till Fellner, as well as organ with Martin Sander at the Musik-Akademie Basel.